



SEE EMILY PLAYED AT THE BFI **~British Film Institute teams up with Kaleidoscope as London's** **annual television treasures event goes pop!~**

A LEGENDARY 'lost' performance by rock band Pink Floyd is just one of the many recently-unearthed television treasures being shown at a major London event this Saturday (January 9).

Other highlights in a packed schedule at BFI Southbank include footage of The Who, Black Sabbath and Procol Harum during their prime; a vintage episode of acclaimed Sixties' sitcom *Till Death Us Do Part*, and the late Ronnie Barker shining in a long-missing comedy gem.

Organised and run by the British Film Institute, **Missing Believed Wiped** is an annual survey of recently rediscovered television material. It showcases the important work of missing episode enthusiasts and organisations in tracking down our lost TV heritage: programmes tragically considered ephemeral and disposable at the time of broadcast but now recognised as of great cultural value.

And this year, for the first time, the BFI will be running the popular event in conjunction with classic TV organisation Kaleidoscope, responsible for bringing to light some of the biggest discoveries of 2009.

Programme One: "A Mixed Bag" - features episodes from two very different yet equally entertaining BBC sitcoms recovered with the help of Kaleidoscope. One of comedy's finest (and foulest) creations – Alf Garnett (played by Warren Mitchell) – rails against devious politicians and the world in general in an episode of *Till Death Us Do Part* entitled 'State Visit', from 1967. The second screening is of a show referred to as "Fawlty Towers mark one" by its writer and main star, the late great Ronnie Barker. In *His Lordship Entertains*, from 1973, Barker plays Lord Rustless, the owner of a stately home-turned-hotel. Truly an orphaned episode, "The Food Inspector" is the sole surviving instalment of this seven-part show.

Completing the first half of Programme One is an update by Kaleidoscope on the Bob Monkhouse archive, entrusted to the group by the family of the late comedian and comprising a vast collection of film reels, videos and audio tapes amassed by the performer during his lifetime, and a presentation on lost BSB satellite TV archive material from the 1990s.

Programme Two: "Music, Music, Music" brings together all of the year's music finds, including a rediscovered *Time for Blackburn* featuring a live 1970s performance from The Who; a compilation of musical finds from the 1970s series *Look! Hear!* featuring rare performances from Black Sabbath and The Selecter, and introduced by the show's presenter John Holmes; segments from *Top of the Pops* from the collection of DJ David Hamilton; and very rare 1960s material from *Top of the Pops* featuring these performances:

From TOTP 6th July 1967 (Presenter: Alan Freeman)
• Pink Floyd - See Emily Play

• **Procol Harum - A Whiter Shade of Pale**

From TOTP 27th July 1967 (Presenter: Alan Freeman)

- **Dave Davies - Death of a Clown**
- **The Alan Price Set - The House That Jack Built**
- **The Turtles - She'd Rather be With Me**

Kaleidoscope's Chris Perry said: "The cultural significance of this TOTP material cannot be underestimated. Unearthed in an unnamed rock star's collection, the material had been severely damaged and was in an extremely poor condition, but was retrieved as far as possible by BFI technicians.

"About 20 minutes of the material had been considered completely lost, and is sure to generate huge interest among music fans and music historians all over the world.

"Despite the fact that the quality of the footage is still poor, the recordings remain a highly important and fascinating document of some of pop's greatest names."

Dick Fiddy, Co-Ordinator of Missing Believed Wiped, said: "For more than 15 years, the BFI's annual Missing Believed Wiped campaign has given the public access to vital material long thought lost from the British television archives.

"This year, we are once again very grateful to our partner organisation Kaleidoscope, who have collaborated with us on retrieving material and making it available for this screening."

- **Missing Believed Wiped** runs in NFT1 at the BFI Southbank, London, on Saturday, January 9th. Programme One starts at 4.15pm and Programme Two at 6.30pm.

Ends

Notes for Editors

ABOUT THE BFI:

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

Booking information:

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. For this event, joint tickets for Programmes One and Two are available for £12.90, concs £9.65 (members pay £1.40 less). Unless otherwise stated, tickets are £9.00, concs £7.60.

Website www.bfi.org.uk/southbank

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ABOUT KALEIDOSCOPE

Now in its 22nd year, Kaleidoscope is a Midlands-based voluntary, non profit-making group devoted to the appreciation and research of vintage television in all its forms. It has become renowned as the UK's leading provider of classic television festivals, retrospectives and other activities, and the publication of specialist books and reference guides. The organization has a large, secure archive that contains an extensive collection of research material donated by different TV companies and increasingly called upon by DVD companies to supply extras and officially missing shows.

www.kaleidoscope.org.uk

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